

## Technical Resume

**Adriana Amendola-Rogers**  
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### **CURRENT WORKS COMPLETED - PLAYS**

**Madam** - full, two-act musical based on the life of Madam C.J. Walker

**Rosie** - one-woman, one-act play based on the life and times of Rosie the Riveter

**An About Face** - ten-minute, educational play on teen pregnancy

**You Never Can Tell** - full, two-act 1920's musical comedy

**Ursaline: Chattel No. 248** - one-woman, one act play based on the "weeping time"

**Zoot Suit Swing Time Murders** - audience participation murder mystery

**Murder at the Sock Hop** - audience participation murder mystery

**Death at the Disco** - audience participation murder mystery

### **CURRENT WORKS COMPLETED - BOOKS**

**Giving Birth to Mommy: a new mother's discovery of unconditional love** - a memoir

### **PRODUCED WORKS**

**Madam** -

- Reading produced by the Abyssinian Baptist Church, Harlem, NY. May 2007, directed by Joey McKneely
- Excerpt showcase produced by APPEX (African American Playwrights Exchange) in conjunction with Vanderbilt University, Nashville, TN. February 2009

**Zoot Suit Swing Time Murders** -

- Produced by Grace Bentley Productions 1999 - 2004

**Murder at the Sock Hop** -

- Produced by Grace Bentley Productions 2000 - 2004

**Death at the Disco** -

- Produced by Grace Bentley Productions 2003 - 2004

**Rosie** -

- Full production produced by Urban Stages, New York. Presently running since 2007, directed by Brigitte Viellieu-Davis
- Full production produced by Enrichment Works, Valley Glen, CA. 2006-2008, directed by Murphy Cross and Paul Kreppel
- Full production produced by Whitefire Theatre, Sherman Oaks, CA. March 2007, directed by Murphy Cross and Paul Kreppel
- Full production produced by M&M Productions, Hudson Valley Region, NY. Fall 2008, directed by Adriana Amendola-Rogers

## COMMISSIONED WORKS

### **An About Face -**

- Full production produced by Enrichment Works, Valley Glen, CA. Presently running since fall 2008, directed by Norma Buha Maldonado

## WORKS IN PROGRESS

**Bicycle Man** - full, two-act musical based on the life of Marshall "Major" Taylor

**Uncle Richie's Garden** - fiction book

## AWARDS

**Winner** - African American Playwrights Exchange 2008/2009 Award for Musical Theater for **Madam** Nashville, TN

**Finalist** - Chicago Theatre Building, Stages 2008 Competition for Musical Theater for **Madam** Chicago, IL

**Finalist** - The Pen and Brush musical theater category for **Madam** New York, NY

**Finalist** - Robert J. Pickering Award for Playwriting Excellence for **Rosie** Coldwater, MI

## NOTIFICATIONS PENDING

NYFA for **MADAM**, notification May 2010

## PERSONAL BACKGROUND

Born in Brooklyn, NY

Raised in Elmont, Long Island

BA in English from PACE University, 1993

Completed Briarwood College's court reporting program, 2006

Currently working as a scopist (Stenographic machine, shorthand translator and editor)

Speak Italian

Married to Rick since 1994

Currently live in the Hudson Valley, NY Region

Mom to two very beautiful children, Nicholas and Ava